

The logo for Arctic Monkeys, featuring the band's name in a bold, white, sans-serif font. The text is arranged in two lines, with 'ARCTIC' on top and 'MONKEYS' below it. The text is set against a dark, textured background that resembles a black shield or a piece of dark fabric with a fine, cracked pattern. The shield shape is inverted, with the top being wider and the bottom tapering to a point.

**ARCTIC  
MONKEYS**

**ARCTIC MONKEYS**

Marcos and Igotz

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# CHRONOLOGICAL ORDER

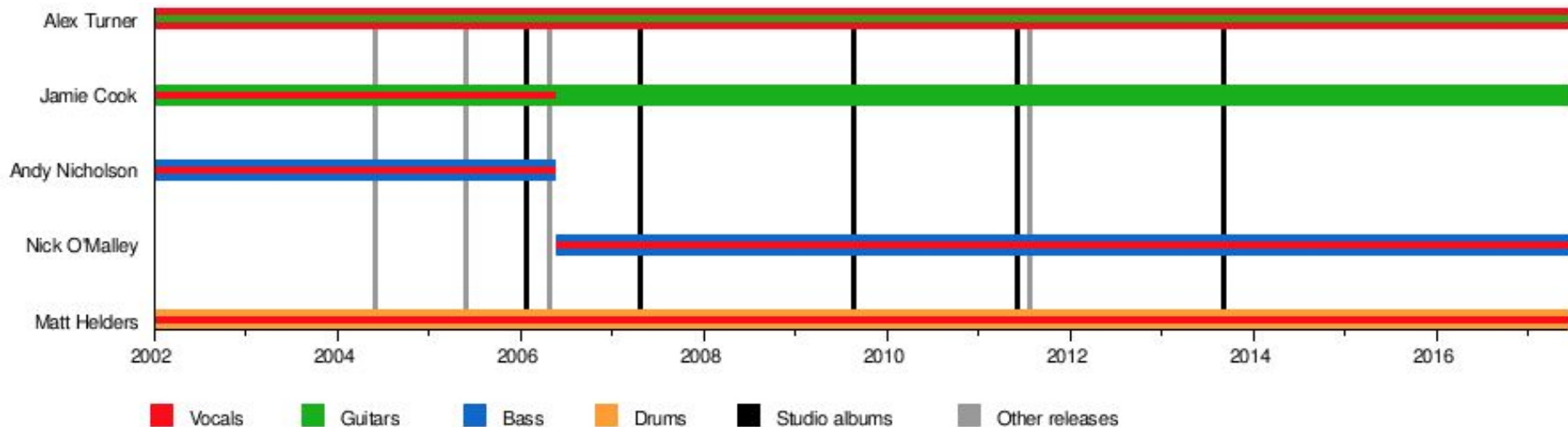
- 1960 - The Beatles
- 1962 - The Rolling Stones
- 1962 - The Who
- 1965 - Pink Floyd
- 1968 - Led Zeppelin
- 1968 - Deep Purple
- 1970 - Queen
- 1975 - Iron Maiden
- 1975 - Sex Pistols
- 1976 - The Cure
- 1985 - Radiohead
- 1991 - Oasis
- 1996 - Coldplay
- **2002 - Arctic Monkeys**



## INTRODUCTION

Arctic Monkeys is a group of English people who play rock music, better called, a rock band formed in 2002, by Andy Nicholson, who left the group in 2002. However, there had been other 4 people, who nowadays are part of the groups (Alex Turner, Matt Helders, Nick O'Malley and Jamie Cook, who left the band in 2007).





# MEMBERS OF THE BAND

- Alex Turner · 2002-2016+
- Jamie Cook · 2002-2016+
- Andy Nicholson · 2002-2006
- Nick O'Malley · 2006-2016+
- Matt Helders · 2002-2016+

They have won a lot of awards, such as, the “Best English Band” award, also they have been nominated to a lot of awards, such as, for three Grammy Awards. They were one of the first bands that benefitted from myspace and music being available on sites set up by their fans.



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# BRIEF DESCRIPTION OF THE PERIOD THEY PLAYED IN

The band began rehearsing at Yellow Arch Studios in Neepsend, and played its first gig on 13 June 2003 at *The Grapes* in Sheffield city centre.





The band began to grow in popularity across the north of England, receiving attention from BBC Radio and the British tabloid press.

They started to release more and more records and started to be popular all around the world, until the day of today.





# DESCRIPTION OF THE TYPE OF MUSIC THEY PLAYED

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They generally played rock, ut as it is said by a lot of professionals lyrically they were smart, funny, and fascinating describing their lives and the lives of others in their hometown with a brilliance that no-one else.

**2002-2016+**

# The most relevant songs

1. “A Certain Romance” (from *Whatever People Say I Am, That’s What I’m Not*, 2006).
2. “On The Run From The MI5” (from *Beneath The Boardwalk*, 2004).
3. “Fluorescent Adolescent” (from *Favourite Worst Nightmare*, 2007)
4. “I Bet You Look Good On The Dancefloor” (from *Whatever People Say I Am, That’s What I’m Not*, 2006).



# AUDACITY MIX

If you want to listen to it, click:

[HERE](#)

# LYRICS TRANSLATION

SNAP OUT OF IT - Arctic Monkeys

## ORIGINAL (ENGLISH):

What's been happening in your world?

What have you been up to?

I heard that you fell in love

Or near enough

I gotta tell you the truth...

I wanna grab both your shoulders and shake baby

Snap out of it (Snap out of it)

I get the feeling I left it too late, but baby

Snap out of it (Snap out of it)

If that watch don't continue to swing or the fat lady fancies having a sing

I'll be here waiting ever so patiently for you to

Snap out of it

## TRANSLATED (BASQUE):

Zer egon da gertatzen zure munduan?

Zertan ibili zara?

Maitemindu zinela entzun nuen

Edo nahikoa gertu

Egia esan behar dizut...

Laztana, zure sorbalda hartu eta astindu nahi dut

Animatu zaitez (animatu zaitez)

Beranduegi uztearen sentrazioa dut, laztana

Animatu zaitez (animatu zaitez)

Erloju horrek ez badu biratzen jarraitzen edo emakume gizenak kantatzeko gogoia badu

Hemen egongo naiz pazientziaz zuri itxaroten

Animatu zaitez

# INTERVIEW TO ALEX TURNER

If you want to listen to it, click:

[HERE](#)



# Arabella

Arctic Monkeys

Violin *pizz.*  
*mf*

Violin *pizz.*  
*mf*

Viola *mp*

Violoncello *mf*

The first system of the score shows the initial four staves. The Violin parts feature a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. The Viola part is marked mezzo-piano (mp), and the Violoncello part is marked mezzo-forte (mf). The music is in 4/4 time and G major.

## THE SCORE

We had made a score with Musescore of the song Arabella composed by Arctic Monkeys.

Vln

Vln

Vla

Vlc

The second system continues the instrumental arrangement with four staves. The Violin parts have rests, while the Viola and Violoncello parts continue their rhythmic patterns.

Vln

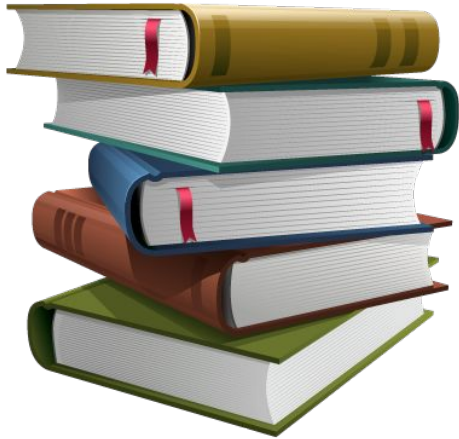
Vln

Vla

Vlc

The third system shows further development of the instrumental parts. The Violin parts have rests, while the Viola and Violoncello parts continue their rhythmic patterns.

# BIBLIOGRAPHY



[https://en.wikipedia.org/wiki/Arctic\\_Monkeys](https://en.wikipedia.org/wiki/Arctic_Monkeys)

<https://www.youtube.com/watch?v=APk4IosNsn8>

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**THANKS  
FOR  
LISTENING**